

The drawing is a top-down view of a rectangular room with rounded corners. It is divided into a grid of smaller rectangular sections, likely representing desks or workstations. The grid is composed of 10 columns and 10 rows of small squares. There are several circular symbols, possibly representing doors or windows, located along the walls and in the center of the room. The drawing is a black and white line drawing with a grid pattern.

[illegible]

Vorderansicht - M 150

This architectural section drawing illustrates a building facade with a series of vertical panels and columns. The drawing is a black and white line drawing. At the top, there is a horizontal line representing the roof or ceiling. Below this, a series of vertical lines represent columns. The space between the columns is filled with a pattern of small, dark, irregular shapes, suggesting a textured or perforated surface. The drawing is oriented horizontally, with the columns running from left to right. The overall style is minimalist and technical, typical of architectural drawings.

symmetrische Ansicht

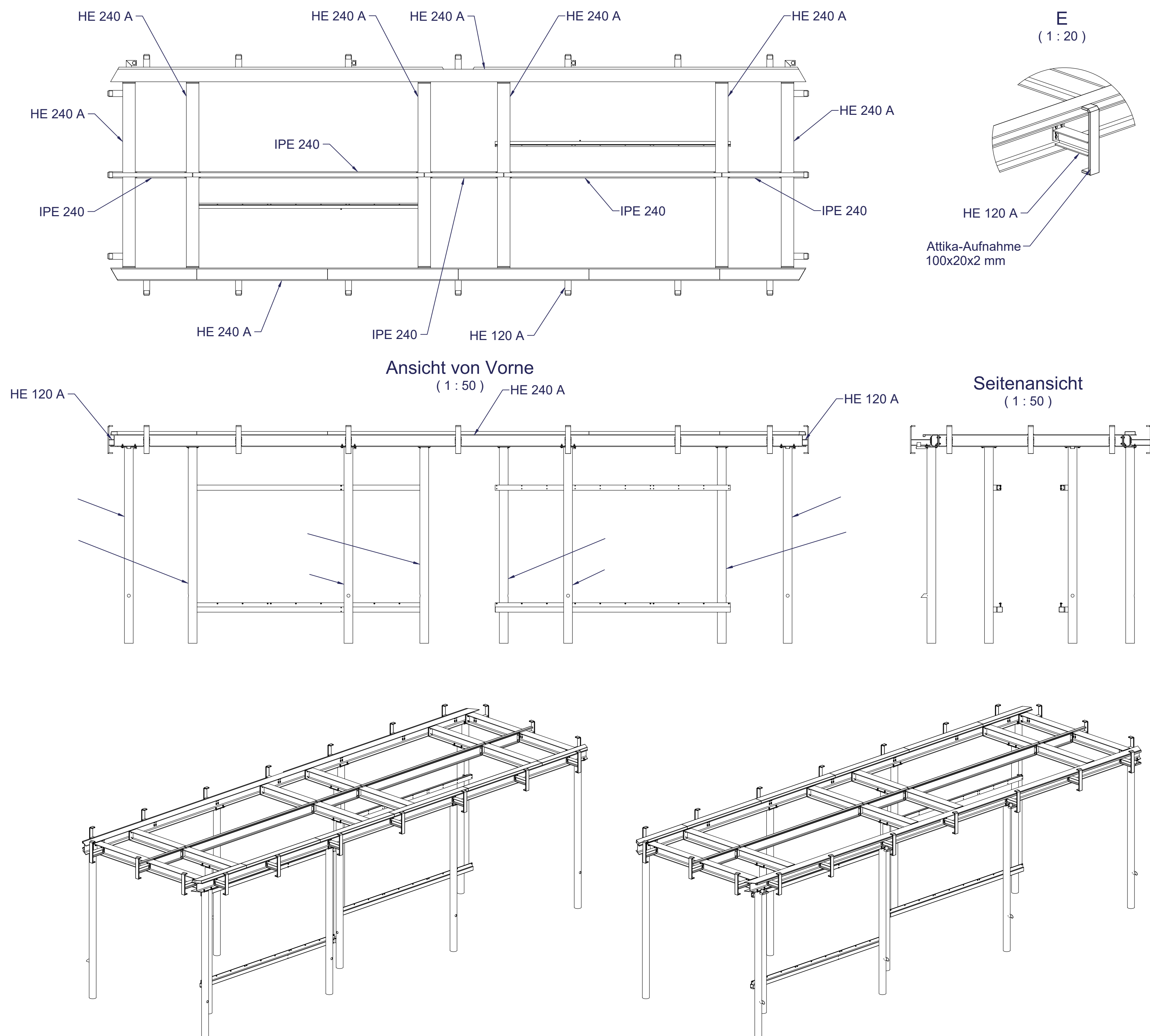


Fig. 1.20

Regenrinne

Schraubkanal Trapezblech

Schraubkanal Trapezblech

Trapezblech

Attika

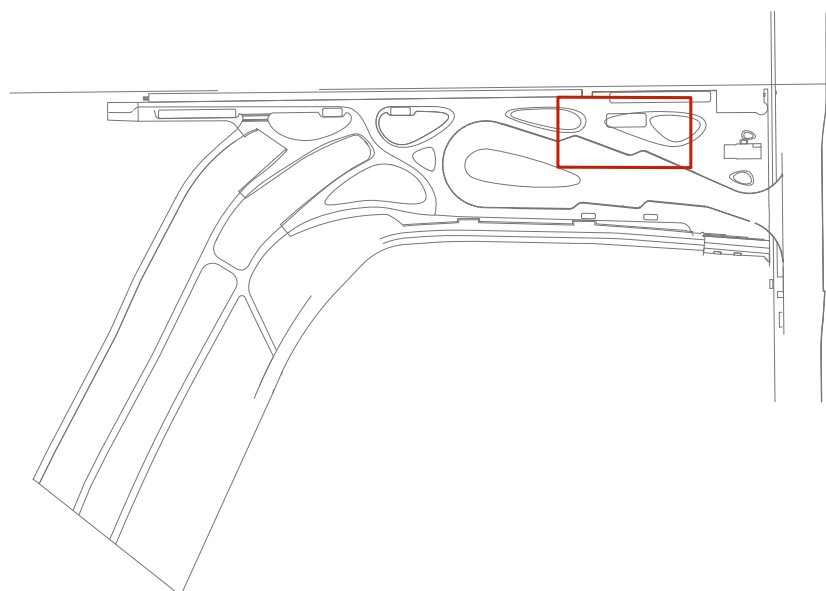
Attika

Lichtleiste

10 mm HPL-Platten

Querrohre 60x40x3 für HPL-Platten

Lichtleiste

BAUVORHABEN:							
Neugestaltung Bahnhofsvorplatz "Rheinsberger Tor"							
PLANINHALT:							
Detail Zentrales Wartedach							
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PROJ.-NR.:	PHASE:	MASZSTAB:	DATUM:	GEZ:	PLAN-NR.:		INDEX:
							
BAUHERR:		Stadtverwaltung Fontanestadt Neuruppin Bauamt, Sachgebiet Tiefbau Karl-Liebknecht-Str. 33/34 16816 Neuruppin					
PLANVERFASSER:							
FACHPLANER:							
FACHPLANER:							
PLANVERFASSER:		FREIGABE PLANVERFASSER:			FREIGABE BAUHERR:		
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